



Reiko Shimizu

**Moon
Child 6**

In the previous volumes of

Moon Child

we learned:

Jimmy will grow up to be a beautiful woman, even though he looks like a boy. His mother was the fabled Little Mermaid and David's a prophecy that her daughter Benjamin will save the world—or end it forever! The mermaids think that he saves the planet by falling in love with a mer-man, but Jimmy really does has human friend Art.



JIMMY



ART

Art, of course, has no idea that Jimmy's not entirely what he seems. He not only refuses to see the mermaids that men-people produce under stress, he won't believe in anything out of the ordinary. He's met Benjamin (the beautiful girl Jimmy turns into at the full moon) twice, but since she can't talk to humans, Art's still looking for an explanation that doesn't involve the supernatural.

Holly is a former girlfriend of Art's—and Jimmy's mom's competitor for Art's affectional. Even though she originally dumped him to focus on her career, she's been scheming to get back into his life. Holly was the first human to see Jimmy's female self, and has taken to teasing Art about confirming her suspicions by peaking at Jimmy in the shower.



HOLLY



SHONACH

Shonach is still trying to convince Jimmy/Benjamin that his love is true. But it's getting harder now that the patrons in the bar where he works follow and feed Them, of course, raise a little boy, and are shocked that Shonach would do such a thing.

There are still moments when Gil seems like himself, but they're becoming few and far between. His family and co-workers have seen changes, and they don't like them. Only his Russian teacher, Mrs. Cleady, knows there's a supernatural explanation—but she has no idea he's been possessed by a may-maid.



GIL OWEN



TERUTO

Teruto desperately wants his sibling Seth to be the mermaid who grows into a woman and bears the eggs, and he's willing to make steady deals with evil witches to make it happen. He's taken possession of Gil Owen in an attempt to gain the power and influence he needs to accomplish his goals...no matter who gets in the way.

Seth never imagined he'd be the sibling to grow into a woman, he always assumed Teruto would mature first. Now he's in a bind—if Jimmy stays with Art, the prophecy says the world is doomed. And Seth would really like to mature into a woman, but the only way he can is for Jimmy to take into the form of the ocean like their mother did. What is an older brother to do?



SETH





THAT'S
WHAT SHE
SAID.

I CAN'T BELIEVE
I'VE MOVED FROM
MY MOTHER AND
MY DAD. PERIOD.
I'VE NEVER LIVED
WITH A DAD.





ANYWAY, IT
WILL BE A
WHILE BEFORE
WE HAVE TO
GET INTO A
REMARKABLE
OF STUFF LIKE
THAT.

OTHERWISE I'LL GET ALL
WETTER. I'VE JUST GOT
TO KEEP ACTING THE WAY
I ALWAYS HAVE.



HOW I
CAN'T GET
HOLD OF
ON THAT
FACT THAT
SHE'S A
JAIL.



WHAT
DO I HAVE
WHEN I GO
DOWN IN THE
HOLDING?



THE WAY
I ALWAYS
HAVE...







THEY'RE NOT
AIR... AN OPENING
IN THE FRONT.

DRIVE

ah...

BLUSH

SO... HA...

I'M
FINE!

YOU'RE
FINDING ALL
RED!

ARE YOU
OKAY?

ARE?

GIRLS
AREN'T
SUPPOSED
TO WEAR
UNDERWEAR
LIKE THAT!





**GOT
IT?**



**YOU GO OUT
TODAY AND BUY
SOME GIRLS'
CLOTHES! AND
SOME PROPER
GIRLS'
UNDERWEAR!**



**YOU WANT ME TO
GET SOME PELLY
PARTIES WITH NO
OPENING, RIGHT?**

I SEE.

**STOP
THAT!**

**AND THROW
OUT ALL THE
UNDERWEAR
YOU'RE GOT
NOW!**



**A GIRL
SHOULDN'T BE
TALKING ABOUT
THINGS LIKE THAT
IN FRONT OF A
GUY!**



OPEN...

CLOSE



**JOE'S HAPPILY
GONE FOR A GUY
WHO WAS LONELY
AND HOLLY
BUT HE WAS
REVOLTING.**



EVEN IF
SOMEONE
COMES, DON'T
UNFASTEN
THE CHAIN.

I
NEVER
DO.

I
ALWAYS
DO.

BE SURE
TO LOCK THE
DOOR AFTER
I LEAVE.



HELLO?

WHAT TIME
ARE YOU GOING
HOME TODAY?

UH...NO, I'LL
BE BACK LATE
TODAY. YOU EAT
BY YOURSELF.

—



I WAS GOING TO
MAKE SPAGHETTI,
YOU LIKE THAT,
DON'T YOU?



OH.

—









ALL
HE
SAYS
IS
POOR
OH I
WAS A
JOK

AND HE
REALLY
LOOKS
UP
IN THE
EYE

WHEN THOUGH HE
ALWAYS CLEANS
HIS PLACE.

ART DON'T
FINISH HIS
BREAKFAST.



WROTE IT...

HE'S PROBABLY
STOP TALKING TO ME
ANYMORE.

WOW

WHAT WOULD HE
DO IF HE FOUND
OUT I LIEK HIM?

HE'S PROBABLY
STOP TALKING
TO ME AGAIN.

WHAT IF HE
KNOWS I LIKE
THE GIRL
FROM THE
PARTY THAT
DIED...

WHAT
WOULD
HE DO
THAT?

天
APPENDICES

Even more
Response
samples



HAH, THAT'S
O.K., BUT
HOW DID YOU
FORGET ALL
YOUR STUFF?

SORRY,
I'LL BUY YOU
A NEW ONE
LATER

IT'S NOT
LIKE YOU
BOASTING
WICHOP

HERE'S A
TOWEL

FLAP





GETTING









THAT'S BONES,
ISN'T IT, JUST? A
YOUNG BOY JUST
CAME AND LEFT IT
FOR YOU.



"I WAS
GOING TO
ASK
SOMEBODY
HOW LONG
THAT, POINT
YOUR?"



LUCKY FOR
YOU IT WAS IN
TIME FOR YOUR
LESSON.



"IT'S
NOT
FOR
YOU."



ARE YOU
CLOWNED
TODAY?

SAY,
HOW'D THE
DAY FROM
BEFORE...

AND

...

WELL...THE
SHIRT...

GLOOM

...IT
SEEMS
SO
SAD...





I WANT
TO ASK YOU
SOMETHING.

YOU...

THEN I
DIDN'T I
SHOULD...

WEL...



LET'S SAY
ART WAS AT
THAT TABLE.

WEL?



WHICH TABLE
DO YOU THINK
JIMMY WOULD
PICK?



AND ON THE
OTHER TABLE
IS A GAKE.





NOW IF THAT
ONE WAS A GARD,
AND THIS ONE
WAS ME, WHICH
ONE WOULD
JERRY PICK?

I THINK
SO, TOO.



IS THAT WHAT
HE'S DECIDING
ON?

IT'S LIKE
JERRY
IS A GOD...

I AM
NOT.

HE'D
PICK
ME.



IF THAT ONE WAS
ME, AND THIS ONE WAS
A GARD AND YOU, HE'D
COME TO THIS ONE,
I THINK.



IT'S BECAUSE
HE LOOKS JUST
NOT ABNORMAL

THAT'S
WHY HE'S
IN EACH
BROOD



NO, IT'S
OUR FAULT
FOR ASKING.

I'M SORRY
I HADN'T
ANY HELP.















REACHING
OVER THEM,
TOMMY AND
I WERE
SURPRISED
TO FIND BOTH
PEACH AND
PINEAPPLE
WENT OUT
SEA.

THAT WAS
THE WAY TO
PREVENT THE
CATASTRO-
PHY.



ENCOUNTER
WITH JIMMY.

ART WITH
ROCK.



WHY AREN'T
YOU HERE?
HURRY AND
TALK WITH
ART FOR
SOMEONE!

CRASH!

ARE YOU THE
ONE TRUSTING
THE PAST AND
THE FUTURE?

SETH!

COME,
SETH!

3000

YEAH!

GOOD
BOY,
SETH!





I THOUGHT THE FURBER
CHAIRMAN AND BOY
WOULD BE
SOMETHING SPECIAL,
BUT HE'S JUST A
REGULAR KID.

STEAMING
—



THAT SHOULD
HAVE TAKEN
SO EARLY.

THIS
IS NO
BODY.

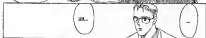




BUT IT COSTS TOO MUCH MONEY. EVEN A DOOR-LIKE NUCLEAR POWER PLANT WOULDN'T FALL WITHIN THE BUDGET.

CERTAINLY, UNLIKE NUCLEAR POWER, FUSION MAY BE A CLEAN AND ABUNDANT SOURCE OF ENERGY.

WE CAN'T DO SPENDING MILLIONS ON JUST ONE INSTALLATION.



PLEASE LOOK AT THIS!

BUT...IS THIS IS DIFFERENT? THIS PROPOSES HEATING BY USING HIGH HEAT, HIGH PRESSURE--LIKE CURRENT MODELS.





IF WE CAN GET
THIS SMALL-SCALE
FUSION REACTOR TO
FUNCTION, WE CAN
GENERATE CLEAN,
CHEAP ENERGY ON
A WIDE SCALE.

IT'S AN
EXPERIMENTAL
PROJECT WE'D
LIKE FINDING
FOR.

WHAT'S
THAT?



WE CAN DO AWAY WITH
EXPENSIVE, DANGEROUS,
UNRELIABLE REACTORS
ALTOGETHER!



DON'T BE
HESITANT! DON'T
YOU KNOW ABOUT
THE THREE MILE
ISLAND
ACCIDENT?

SAFE?!



NUCLEAR
POWER ISN'T
SAFE?



11/17

WE HAVEN'T
FACED
DANGER IN
21 YEARS.



WE'VE BEEN
LIVING QUITE
SAFELY.



BUT
WE'RE
LIVING
NOW,
AREN'T
WE?

NUCLEAR POWER
HAS HUNDREDS OF
CASES OF
PROBLEMS, FROM
NON-RECYCLABLE
RADIOACTIVE WASTE
TO DANGERS OF
MILITARY USE.

IT WAS A MIST
THAT IT WAS CHEAP
AND SAFE.

IT'S A FORM
OF ENERGY THAT
IS EXPENSIVE,
FRAGILE WITH
DANGER AND FULL
OF UNRESOLVABLE
TECHNICAL
ISSUES.





A man with dark hair, wearing a light-colored jacket and trousers, sits on a dark bench. He is looking towards the left. In the background, a city skyline with several tall buildings is visible under a dark sky.

JUST DUE
TO NUCLEAR
POWER, WE'VE
BEEN ABLE TO
AVOID THE
DISASTROUS
EFFECT.

EVERY
NIGHT NOW
ROSE IS
FLOODED
WITH NEON
LIGHT.

THANKS TO
NUCLEAR POWER,
WE LIVE AN
AMBIENT,
GILDED
LIFESTYLE.

IT'S ALSO
HELPED
ALLEViate ANY
FURTHER OIL
CROCOD.

THEY'VE TRIED TO MAKE IT SEEM
AS IF WE'VE AVOIDED THE DISASTROUS
EFFECT.



A close-up of the man's face, showing his eyes and nose. He has a serious expression.

NOW IT'S
SAFE.

THE THREE MILE
ISLAND INCIDENT WAS
DUE TO LAX SAFETY
IN THE PAST.



A man with glasses and a mustache, wearing a suit and tie, is speaking. He has a concerned expression.

ONCE AN
ACCIDENT HAS
HAPPENED, IT'S
TOO LATE TO
FIX IT.

NO MATTER HOW
WELL IT'S BUILT,
THERE'S ALWAYS
HUMAN ERROR.

Yes, and? That isn't the point—nuclear energy



NO...
NOTHING...

WHAT?



IT'S A LITTLE
PARADOXICAL...
BUT EASY TO
UNDERSTAND.

WHAT?

IF AN ACCIDENT
HAPPENED AND
WE SUFFERED
DAMAGE, THEN
WE'D LEARN IT BY
EXPERIENCE WITH
OUR BODIES.

LARMEN
LIED AND
DON'T REALLY
KNOW HOW
DANGEROUS
NUCLEAR
POWER IS.











OF
COURSE,
A SMALL
ACCIDENT
WOULD BE
BEST.



AN
ACCI-
DENT?



WHAT
ARE
YOU...?!

JUST ENOUGH
TO MAKE PEOPLE
THINK REGULAR
POWER IS
UNSAFE.



THERE'S NO
WAY HE COULD
AGREE TO ANY SUCH
TERRORIST ACTIONS!
PLEASE DON'T
MISUNDERSTAND US!







WHY DID YOU
TELL HIM ABOUT
OUR COLOMBIAN
INVESTORS? WHAT
IF SOMEBODY ELSE
FINDS OUT?

The agent
walks
around

HEH?

HAH?
DON'T BE
BESIDELONG!

DID YOU
TELL THE
CHAIRMAN?

OH, FORGET
IT. WE'VE
NEVER
GONE
BACK HERE
ANYWAY

I
DON'T
KNOW

WELL... THEN
HOW DID HE
KNOW?

LAST
TIME





WHAT? WHAT
DO YOU MEAN
YOU'RE NOT
GOING TO
RENTAL PAPA'S
VILLA?

YOU GO
WITH DAD,
PAPOLA.

BUT
WE'VE BEEN
LOOKING
FORWARD TO
THIS!

I DON'T FEEL
WELL, AND I'VE
GOT SOME
WORK.

GIL!

PAPA'S A
REALLY IMPORTANT
BUSINESS
PARTNER OF OURS.
YOU GO EVERY
YEAR. NO MATTER
HOW MUCH WORK
YOU HAVE! COME
ON, LET'S GO!



YOU DON'T TALK
TO FATHER AND HE
KNOWS! AND AT
MORE, YOU'RE
GOING THINGS
SECRETLY WITHOUT
CONSULTING
FATHER!

WHAT'S WRONG
WITH YOU?
YOU'VE BEEN
SO STRANGE
LATELY!

WHAT'S
HAPPENING?

YOU'RE MY
BROTHER!
WITH THE
ONLY FAMILY
WE'VE GOT!

YOU CAN TELL
ME ANYTHING,
JUST LIKE
BEFORE!

FAMILY?





WOW, DID
YOU CLEAN
THIS ROOM?

TODAY, I
CLEANED HIS
ROOM, JUST
LIKE ALWAYS,
AND THEN...

BUT RECENTLY,
HE SEEMS TO BE
CRANKY ABOUT
EVERYTHING.

IN THE PAST, NO
MATTER HOW BAD A
MOOD HE WAS IN, HE
NEVER TOOK IT OUT
ON THE STAFF.



THUD



OH...
WELL...

I SEE
THANK YOU
VERY MUCH.

YES, SIR,
JUST NOW.



THANKS
TO YOU, I
HAVE NO
IDEA WHERE
ANYTHING
IS NOW.



HEY,
HEY!

It's nothing useful,
but it's something you can
use for fun.

HE MESSED IT
ALL UP RIGHT IN
FRONT OF ME!







NO
WHY
SHOULD I
CARE?
WHY
WOULD
HATE THE
JAPANESE
IMPACT?





SO NOW
THE TUTOR
HAS BECOME
A HAIR?



IT SEEMS... THE
OTHER HAIR
ARE AFRAID TO
COME IN
HERE... NO...



IT WOULD BE
WORTH FOR
YOUR FUTURE IF
YOU WENT WITH
THEM.

YOU AREN'T
GOING TO MISS
PIA'S VILLA, THEN?
YOUR FATHER
SEEMED VERY
DISAPPOINTED.



I'M SICK
OF IT.

AND EVERYONE
SEEING A BIT
TROUBLED BY YOUR
RECENT BEHAVIOR.
IT'S LIKE YOU'RE A
DIFFERENT
PERSON.



MASTER
GIL?



I'M NOT THE
OLD OWEN OF
BEFORE.

I'M A DIFFERENT
PERSON. YOU
WENT HAVE
FORGOTTEN THAT ONE
A LONG TIME
AGO, RITA.



I'M SICK OF
PETCHING
TO BE A RICE
OY.



THAT FUTURE
BELONGS TO
THE OLD OWEN.



AT FIRST, I
TRIED TO BE
THE OLD--YET
LATER--ALL
OWEN.

BUT EVEN IF I DO
THAT, THE OWEN
FUTURE GUARANTEED
TO OLD OWEN WON'T
COME TO ME.



I'M ONLY BEEN
OWEN A LITTLE
TIME.

YOU DON'T
NEED TO
WORRY. SHE
OWEN ISN'T
DEAD.

YUKI

Is what
with you
being a little
too nervous

SO IN THAT TIME,
I'VE DECIDED TO
DO THINGS MY
OWN WAY.

NEXT SPRING,
WE'LL BE BACK
TO NORMAL. YOU
JUST HAVE TO PUT
UP WITH THIS A
LITTLE WHILE.

YUKI

THAT'S THE
SHE OWEN
YOU LOVE.

YES. NOT ME.

IN SPRING OF
NEXT YEAR, I'LL
DISAPPEAR. AND THE
END, FOLKS.
ATTENDING SHE OWEN
WILL BE BACK TO
NORMAL.



IS SHE
GONE
FROM
SCOTT-
TOWN?

IT'S NOT
THE
FAMILY
DECISION.

WHY ARE
THESE
HEARD?

MEDICAL
FILED?



HE SEEMS
LIKE A HIGH RISK
WORTH A CASE
IN THE FIELD.





OH MY...



WOOF! THEY'RE SO
LITTLE! PLEASE! OH THEM,
AND EATING! AND
GOLDEN! LAGE. IT'S
LIKE THE HANGING OF
OF HANG! PLEASE! OH
TV. IT BEING A HANG
TO PUT THEM ON.



THEY'RE SO
PRETTY!

AND
UNDER-
WEAR.

They
should
be with





THAT'S
UNDERWEAR!
NOT A HAT!

WHAT KIND OF
LUNATIC GETS
THEIR EYES OUT
OF TYING UP
PANTIES IN THEIR
HAIR?!

ASH!

ASH?

BUT...

BUT...

BUT IF I WEAR
THEM ON MY BUTT,
THEY'LL GET SKID
MARKS ON THEM!

...!

Jo

LT

ASH

JIMMY!



YOU HEAR,
MARTIN?
THE ONE
DOING THAT
EXPERIMENT
WITH FUSION
REACTORS,
OR SOME-
THING?

YOUR
BROTHER?
P

THIS TIME
MY BROTHER'S
GOING TO
COLOMBA.

THAT'S
RIGHT.

I DON'T
THINK IT'S
ANYTHING
REALLY
DANGEROUS.

BUT
STILL.

I DON'T REALLY KNOW
THAT MUCH ABOUT IT.
HE'S INTO SOME
REALLY COMPLICATED
TECHNICAL STUFF.

SO WHY'S
HE GOING TO
COLOMBA
AGAIN?
ABOUT THAT
SAME
THING?

"DAD ARE
YOU IN A
DANGER
ZON?"

WHAT?

AND EVEN THOUGH
THERE'S NO WAY HE
COULD KNOW ABOUT IT,
HE TOLD ME TO BE
CAREFUL ON MY TRIP TO
COLOMBA. IT'S MAKING
ME NERVOUS.

I MET HIM
TODAY. HE WAS
TALKING ABOUT
GAINING A
NUCLEAR
ACCIDENT.

THE
OTHER.



WAF OH,
I'M FINE.

SORRY.

ARE
YOU ALL
RIGHT?
YOU LOOK
WORRIED.

HOLYFF

THE OTHER GROUP IS
THE SPONSOR OF MY
UPCOMING PUPPETRY
PERFORMANCE IN KNY.
MAYBE IT'S JUST A
LONG-DRAWN



AND WHAT'S
MORE, YOU TWO
LOOK RATHER LIKE
A COUPLE OF
LOVERS.



BY IN ABOUT
FIVE YEARS, I'M
SURE SHE'LL
LOOK LIKE A
PEOPLE LADY.



ANYWAY, THAT
CHILD IS REALLY
CUTE. SHE REALLY
LOOKS LIKE A
BOY NOW.



LOVEYDUP

Thank
you very
much



NOT BUT
YOU'RE
THINKING IT
NOW, AREN'T
YOU?



SHOW IT. I'D
HAVE BEEN
THOUGHT LIKE
THAT.



NOT BUT
YOU'RE
BE A
GOLD
FOR-
EVER

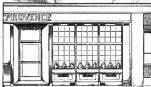


Showing us
all around

CUTE
LITTLE
JERRY



SHANE
MOVING
HOUR EVERY
DAY.





I'M
REALLY
SORRY.

THIS IS FOR
THE GLASSES
I BROKE THE
OTHER DAY.



HOW'S THIS,
THEN? YOU CAN
HAVE THE OLD
SO DON'T BUY
SOME NEW
GLASSES.



PLEASE! I
BROKE QUITE
A FEW.

NO, REALLY.
DON'T WORRY
ABOUT IT.



WHAT? NO,
YOU DON'T
HAVE TO DO
THAT.



WELL,
THEN,
LET'S
DO
THAT.

WELL,
YES,
BUT...

YES?

THAT WOULD BE
EASIER THAN TAKING
MONEY, WOULDN'T
IT? AND YOU SAID
YOU DIDN'T HAVE
ENOUGH MORE
GLASSES.



HEY,
SHOBUKA.
YOU CAN DO
WITH HIM!







HE MUST
HAVE HEARD
ME THAT
TIME.

WHAT DO
I DO?



THEN DO
YOU MIND IF
I FICK ONE?

MR. JO,

DO YOU
HAVE A
GROOM IN
MIND?



SADLY AND
MEANING TOLD
OF ABOUT THE
HIT-MAH AND
WOULD BECOME
OUR LOVE. NOW
NOT FIGHT IN
FRONT OF ME.



BUT I HAVEN'T
BECOME THE
BEAUTIFUL WOMAN
HE WANTED.



LOVE...



IN JUST
A LITTLE LONGER,
YOU'LL BECOME
BEAUTIFUL WOMAN.



WHEN
HE SEES
SHONACH,
HIS EYES
LIGHT UP
LIKE A
NOBUN IN
LOVE!



WELL,
IT'S
TRUE.

WOULDF
THAT KID
SHONACH?
RELUCE'S
A BOY...



IT'S SO CUTE,
THAT KID LIKES
SHONACH SO
MUCH HE'S
EMBARRASSED
ABOUT IT...



AREN'T YOU
GONG OUT OF
YOUR WAY TO
STICK SHONACH
AND THAT KID
TOGETHER?



GOODIE
BARBARA?



EXCUSE
ME.



WHAT,
BARBARA?

THAT'S
ACTUALLY
RIGHT I WANT
TO ASK
ABOUT.

IT'S LIKE
ANOTHER
THROUGH
EXAMINATION
FROM
GOODIE



PLEASE.

THERE
ARE SOME
THINGS I
WANT TO
BE TOLD
ABOUT.



BOW
IS NOW
HEALTHY
YOU LOOK
A LITTLE
FAIR.

OH OWENS
MY WORD!

SORRY
FOR
CALLING
YOU OUT
OF THE
BLUE.



NO, I'M
ALL RIGHT.

TWO
COFFEES.

ARE YOU
TIRED? WE'VE
WALKED
PRETTY FAR.

WELL, HE
ACCEPTS.

THE OWNER
WILL LIKE THEM,
I THINK.

GOOD. I'M
GLAD WE HAD
A CHANCE TO
GET SOME
VICE
GLASSES.

AND
IF I
BRACKLE
P

NO.



I'M BEGINNING
TO BE ABLE TO
TALK TO HIM.

I'M NOT SO
NATURAL IN
FRONT OF
MORRIS.









YOU'D BETTER
TUNE DOWN
ABOUT
YOUR
HEALTH!

YOU CAN'T
DRINK SALT
WATER!



IT WAS A LITTLE
HARD TO GET USED
TO AT FIRST. MY
BROTHER
INTRODUCED ME
TO IT.

I WILL
DRINK IT
OCCASION-
ALLY.



WE'D BETTER
GET GOING.



SORRY!
ARE YOU
OKAY?

WOW, I HIT
YOUR



WE HAD
TO GET
THOSE
BACK
TO THE
PAC.

OW!









SETH

EVEN NOW,
TEELTO WAS THE
ONLY THING IN
MY WORLD.

EVEN WHEN I
MET YOU, ALL I
COULD DO WAS
WAIT FOR
TEELTO'S
ORDER.

PET..



TEELTO WAS
EVERYTHING.
WITHOUT HIM, I
COULDN'T DO A
THING.

NO...IT'S
BECAUSE
TEELTO WAS
THERE THAT I
COULDN'T DO
ANYTHING.



PET NOW
I'VE GIVEN
UP.













ASBESTOS
ASTHMA





MY BODY
STOOD...

SHOCK

THAT
MADE IT
PERFECT.



THE
BODY
IS NO
LONGER
MINE.

THAT'S
ALL IT
HAD
TO BE.



"VAMPIRE
IS THE
ONLY
THING I'M
REALLY
ADOT."



"WE'VE ALWAYS
BEEN TOGETHER
AND I'M ONLY
GONE."



"I'M NOT THE
ONLY, I'M THE
ONE ALL RIGHT BY
MYSELF."

"NO
PROBLEM."

28.9.1985
Cul



"BUT I'M ALL
I HAVE."

"NO SPECIAL."







TERATO!



TERUTOPI









WOULD
FEEL
BETTER

THAT WILL DO
YOU SOME
GOOD. NO
PROBLEM.



SFX...

I HAVE FOR
SOME FEEL
BETTER

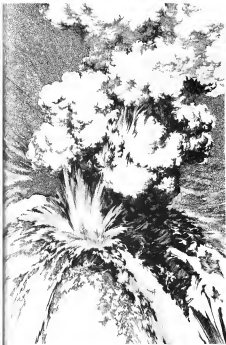
SFX...

SFX...



MONSIEUR
18, 1909.











THAT REALLY
SHOCKED ME.

...SOMEONE,
HE TURNED INTO
SMOKE.



BUT...
BUT...

YOU
SCARED
ME!

AND JUST
FOR THAT,
YOU KICKED
ME TO MAKE
ME UP?!

THAT
WAS THE
END



HOLD ON
LET ME
CHECK OUT
THE WEATHER
REPORT.

OHAY,
OHAY

LITTY



SUDDENLY A
VOLCANO ERUPTED!
AND A LOT OF
HOUSES WERE
BURIED IN MUD!

THE DEATH
TOLL IS
ESTIMATED AT
HIGHER THAN
SEVEN.



ALL THE
VICTIMS WERE
IN THE VILLAGE
OF ARBORO
AND THE
SURROUNDING
AREA.

THE MAJORITY
OF THE SURVIVORS
WAS FROM
LAKSHOTON
CAUSED BY
VOLCANIC ASH
AND WIND
FROM THE
MELTED ICE
CAP

THE YEAR
THE MOUNT
VOLCANIC
ERUPTED
IN THE
CENTURY.

THE HIDDEN
GATE FROM
NORAD'S SIDE
RIVE, A MOUNTAIN
IN
SOUTHWEST
COLUMBIA.

THE VILLAGE
OF AROUND
POPULATION
FIFTY HUNDRED,
WAS COMPLETELY
DESTRUCTED BY
VOLCANIC.

MAJORITY
HUNDRED
WERE
KILLED.

THE
FIRST
BY
HUNDRED
IS
A
GATE
OF
COLUMBIA.

COLUMBIA

THAT'S
WHERE

IT'S
LOCATED
AND
HUNDREDS
WEST
OF
THE
GATE,
MOUNTAIN



ART.



BUT THAT'S OKAY: THE
VULGARITY IS IN
A TINY VILLAGE
FAR FROM
ANYTHING.



WHY
THAT RIDICULOUS
HOLLYWOOD
HOUSEHOLD
RENT?

WHAM



ART?

ART?



ART!

ART...WHAT
ABOUT
BREAKFAST?

HEY,
WAIT!

ART!



NO...

IT'S THE
SAME AS
MY DREAM
LAST NIGHT.

THAT
FELICITY
DROPPED
IN THE
MID...

THAT...



HEY, TAKE
A LOOK AT
THIS.



THAT
WOULDN'T A
JOKER.

DID YOU HEAR,
SHOWACH? SOME SAY
IT'S ALL CAUSED BY
HALLEY'S COMET
SCARY, HNT IT?

THERE WAS THAT
BIG EARTHQUAKE
IN MEXICO IN
SEPTEMBER.

SEEMS
LIKE THERE'S
BEEN A
LOT OF
DISASTERS
LATELY.

THEY SAY
THERE'S
OVER TWENTY
THOUSAND
DEAD.

THAT'S
THEY
SAY
IT'S
ALL
CAUSED
BY
HALLEY'S
COMET
SCARY,
HNT IT?





IF THERE
WERE NO
NATURAL
DISAS-
TERS...

WHT?

...IT
WOULD MEAN
THAT THE PLANET
IS DEAD. NOW
THEY'RE
FIGHTING, ISN'T IT?



PUT...

...IT'S NATURAL
FOR EARTHQUAKES
AND VOLCANOES
TO OCCUR ON A
REGULAR BASIS.

IT WOULD
BE MORE
FEARSOME IF
THEY SUDDENLY
STOPPED ALL
TOGETHER.



WHAT I FIND
SCARY...

Not alone.
That all
the
things
stop.



I SHOULD
FINISH
CLEANING.

THOSE
PEOPLE
CALLER HUMAN
DISASTER.

...IS THAT
PEOPLE ON THE
PLANET HAVE
TO LIVE NEAR
DANGEROUS
PLACES WHERE
DISASTERS ARE
ABOUT TO
OCCUR.



DOES HE
ALWAYS
THINK LIKE
THAT?

THAT
SUG-
GAGE...



YES, IT
SEEMS LIKE HE'S
THINKING ABOUT
THE DESTRUCTION
OF THE PLANET.

HE'S ALWAYS
BEEN A LITTLE
MYSTERIOUS.

NO... IT'S
JUST LATELY HE
SEEMS TO BE
OBSESSED WITH
GLOOM AND
DOOM.

WHAT
SNOO-BAG'S
REALLY
THINKING
ABOUT...

...AND WHEN
WAS AT THAT
CONF. WHICH
ONE WOULD I PICK?

IF JERRY
WAS AT THIS
TABLE...

THEY WERE ALWAYS THINKING...





HU H



?

What's up, the question?

YOU
GUYS
DON'T
HAVE
B.A.P.

but Graham
has

IT'S BECAUSE
YOU'RE TRIPLETS.
IT'S NOT
BECAUSE YOU'RE
MINNAUPS.

AND IT
SEEMS YOU
BOTH WORE
UP AT THE
SAME TIME.

YOU BOTH
HAD THE SAME
PROPHECY
DREAM ABOUT
THE
VOLCANO?

BUT IT'S
INTERESTING.
PUTTING YOUR
BROTHER
TOGETHER, WE
CAN SEE EACH
PART CLEARLY.

YOU
THINK
GOP

By the way, looking forward
weekly Jerry and back ... to
12 March.



IT'S LIKE
SEEING THE
WHOLE EVENT
FROM TWO
DIFFERENT
CAMERA
ANGLES.

YES--YOU CAN
MOSTLY HEAR THE
GASPS, BEFORE
THE DEUCTION.

JIMMY--YOU SAW
AFTER THE DEUCTION,
THE LAVA AND
MAGNIFIES--

FOR EXAMPLE,
THE DECAH WHEE
JIMMY CAUGHT A
GLIMPSE OF A
FACTORY
EXPLODING.

IF WE COULD
SEE YERUPO'S
DECAH TOO, WE'D
PROBABLY GET A
COMPLETE PICTURE
OF THE WHOLE
EVENT.

A
COMING
DISAS-
TER.

WE MIGHT BE
ABLE TO AVOID
A COMING
DISASTER.

...THE FACT
THAT DIDN'T
THEY SAW
THE SAME
DECAH AT
THE SAME
TIME...

PEDDAPR...

SHO-
BAGET



WHAT?

BEFORE
THAT, I HAD A
DREAM ABOUT
BROWNIE AND
BOTH OF YOU
SEE IT, GET IT?



IT'S
LIKE
THIS...

IS
JIMMY?



JIMMY!
HAVE
SOME
CAKE!

YOU SWEETENED
BOTH'S HAND,
AND DANCED AT
HIS.



HAVE SOME
MORE! AND
DON'T TALK WITH
YOUR MOUTH
FULL!

YOU HAVEN'T
HAD DINNER
YET, HAVE
YOUR HERE,
EAT THIS!



MY GOD...
HAVEN'T THEY
AND MORE THAN
JUST NATURAL
DIVERSITY.

THE FIRST
REASONS...

PENALTY
IT'S THAT
BECAUSE
THE
CAUSING
ABOUT



OH,
BY THE
WAY...



"SOMEONE
TOLD ME THAT YOU
HATE TO
PROPERLY GET
COMFORTED
AND
BENJAMIN."



"IF YOU AND
BENJAMIN GET
COMFORTED, IT
CAN BE
AIDED."



COULD HE
SOMEONE
REALLY BE
CONTROLLING
THE PLANET?

BENJAMIN
AND I...

MY
MOM...





OWN JUST
AS THE
TECHNIQUE
DOES...



HERE IS
TODAY'S
REAL...

I'M
BURYING
THEM FOR
ME

A GREAT
PROMISE
IN 1998...





THAT
WILL BE
ALL.



AND
SOMETHING
CONFIDENTIAL FROM
PODGE RAPHAEL.



"DO NOT
BE OVER."



A PRIVATE
MESSAGE FROM NAME
FREEDOM
MISTER R.
HANE.

A LETTER
FROM THE
HOMOSEXUAL
PEOPLE
AGENCY



"AM I TOLD
YOU THE OTHER
DAY, I
RECOMMEND
YOU
IMMEDIATELY
THROWING
MATTERS INTO
YOUR FAMILY,
AND ENDING
ALSO
TELEVISIONS.

"DON'T GIVE UP.
IT'S STILL POSSIBLE
TO FIGHT THIS
DREAM."



WHEN I FIRST
HEARD THIS ACQUA
WAS DYING, I WAS
IN SHOCK. NOT
MORE... IT DOESN'T
BOther ME.

NOT
FEELING.



...WAS
SUFFERING
WITH.

WAS
REALLY
WORSE
AT THAT
TIME...



IT'S
NOTHING
MORE THAN
WHAT I
PLANNED
ALL
ALONG.

IT'S NOT
MY OWN
FAULT. AND
IT CAN'T BE
HELPED THAT
I WAS IN
TROUBLE ON
SNOOCH.

MY FATE,
MY FUTURE...
EVERYTHING IS
DEPENDENT ON
GOING
ON ABOUT
SNOOCHING
ME.

TAKING
NO WAY
HE COULD
KNOW OF
THIS ME.

WHAT
WAS I
EXPECTING?

IT'S ALL
DIFFICULT.

THAT'S
RIGHT.

IT'S NOT
MY FAULT.

IT'S NOT BECAUSE THEY
AND PRODUCTION ARE.

THERE'S
NOTHING I
NEED TO
WORRY
ABOUT.





"DEAR
MOM..."

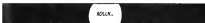


MARTIN...



"THE
AIR
SMELLS
SO
CLEAN
HERE."

"TODAY I
ARRIVED IN
MICHIGAN.
TOMORROW I
PLAN TO HEAD
OUT TO
ALBERTA."



ROLL...



I BELIEVE
THIS IS THE
FIRST TIME
YOU'VE MET.

THIS IS
MURDER BY CHAIN
OF THE OWEN
GROUP. THEY ARE
SPONSORING THE
FRIENDSHIP
PERFORMANCE.

HE HAS
RECENTLY
PROMOTED TO
EXECUTIVE
VICE-PRESIDENT
OF THE
ORGANIZATION



"THE
CHICK."

HOLLY?

OH



HOW
DO YOU
DO?

IT'S A HONOR
TO MEET YOU,
MISS HOLLY.



I HOPE YOU
DON'T MIND IF I
OBSERVE YOUR
PRACTICE LATER.

FORGIVE
ME.
PLEASSED
TO MEET
YOU.



YES...
HE'S EVEN
YOUNGER
THAN ME.

I CAN'T
BELIEVE HE'S
SO YOUNG!

He looks like
I did at...

HE'S
ALSO THE
CHAIRMAN'S
FIRST
RESPONSE-
GAVE.



HOW ARE THEY
CONNECTED?



THE
SHARP
NAME.

HE
SAID.

FROM
ART &
THE
FLOOR
ART.

ART
EVERY
DAY
THE
SHARP...

THE
ALL
THE
SHARP
ART.

YOU SHOULD
STAY ART AND
GO FOR THE
GUY, HOLLE.

BEANS AND
GOOD LOOKS.
HE'S GOT TALENT,
HE'S YOUNG,
HE'S HOT. WHAT
A PACKAGE.



FROM
HOLLE.



WOULD
YOU CARE
FOR A
LIFT?





THE
VOLCANO IN
COLOMBIA.



SOULY...

HAVE YOU
SEEN THE
NEWS?



TURN OFF
THE T.V.



THREE FULL DAYS HAVE
PASSES SINCE THE
ERUPTION, BUT RESCUE
OPERATIONS ARE STILL
FACING DIFFICULTIES.



I DON'T
WANT TO
SEE IT.



WHY?



BUT STILL, I
HAD A EXTREM
BAD FEELING
ABOUT THIS.

I TOLD
HIM TO BE
CAREFUL.

HEY

BUT
HE'S ALL
RIGHT.

MARTIN AND
ANOTHER MAN
CAME TO VISIT ME
JUST BEFORE
THEY LEFT FOR
COLOMBIA.

YOU HEARD
ABOUT IT, DON'T
WOLF FROM
MARTIN.

HE DIDN'T GO
ANYWHERE NEAR THAT
PLACE ANYMORE. WHENCE
ALL THE DAMAGE WAS.

HE'S STILL
ALIVE.

IS THAT
TRUE?

REALLY?







I WANT HIM TO
PARTICIPATE IN THE
UPCOMING KEY
PERFORMANCE. I
WANT YOU TO
ENCOURAGE HIM
TO DO SO.



WHY
NOT?

ANY?
PUT...PUT?



SUCH THINGS
CAN BE TAKEN
CARE OF.

HE DOESN'T WANT
TO GO TO RUSSIA,
AND HE'S ALREADY
PERFORMING IN A
MUSICAL RIGHT
NOW. IT'S
IMPOSSIBLE.



PLEASE.

AND IF
YOU INVITE
HIM, HE'LL
DEFINITELY
COME.



IT'S BECOME
A HOT ITEM IN
THE MASS
MEDIA.

IT'S A THREE-
YEAR-OLD GIRL
WHO DESPER-
ATELY LONGS TO
LIVE IN THE
FUTURE.

YOU EXPECT
ME TO JUST
ACQUIESCE?

LOOK
AT THIS.

HER SHIRT'S STILL
EMOTIONALLY
HEATED. HER
HANDS

THIS GIRL CHUCKED
HER ARM PAST
UNDER A FALLEN
TREE AND STUCK IN
THE SOIL FOR TWO
DAYS.

I CAN
SEE IT.

WAITING IN THE
SOIL FOR EIGHTEEN
HOURS, SHE
GROWS WEAKER
EACH DAY.

WHAT
DID YOU
SAY?

PEOPLE'RE
NOT MOVING
THAT
FASTLY TO
FORGET ME.

SAKE, THIS
GIRL IS GOING
TO DIE SOON.



HOW DID THAT...
THE BRITISH HAS
POWER POWER.

HOW...

IF I HAD THAT
KIND OF POWER,
I WOULDN'T NEED
TO ASK FAVORS
FROM YOU.

dear-
bro, NO.

IN NO
TIME
FLAT.

IF I DID,
THEN IT'D
SIMPLY
CRASH THE
PLANET.



LOOK, BUT
WHAT YOU
SAY HAS SO
STRANGE...

There's no one
I should talk
about it either
to you.

OF COURSE
YOU KNOW
I'M RIGHT, DON'T YOU?

JUST
KEEPING

ON THE
ALLEGED
RUSSIAN
STAGE.

I WOULD WANT
THE FRIENDSHIP
PERFORMANCE TO
FEATURE A PARADE
DUEL--YOU TWO
SHOULD DANCE A
FAIR FEW ROUNDS







Moon Child

By Reiko Shimizu

Volume 6





WATCH
T.V. WHILE
BRAVING
AND YOU'LL
GET YOUR
HONS
OFF.

ART...



AND
LOOTERS
ARE BEING
SHOT.

WOW.
OVER TWENTY
THOUSAND
PEOPLE
DEAD.



IT WON'T
HELP IF YOU
WORRY,
TOO, ART.

I WISH
YOU'D USE THE
BATHROOM
SINK PASTEE.

It's something to
eat in a restaurant.

IN
HOLLY'S
BROOKER
CAFE?

HOLLY STILL
HASN'T HEARD
FROM HIM
SHE MUST BE
POORER
SHE.



THANKS...



WHEAT
THE ONE
HANGING ON
THE CHAIR?

YEAH.

GET ME
MY SHIRT,
JIMMY.





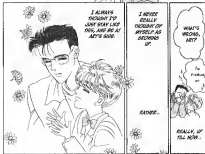




THEY
SAID MY
DREAM—



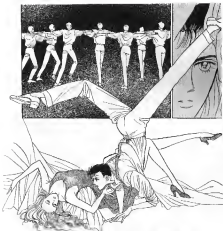
DELI-
CIOUS
FOOD!

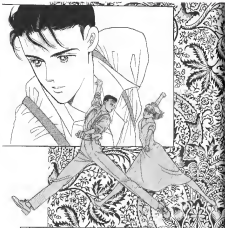


B
A
M

JOHN
LUCAS
1999











I DON'T NO
DIFFER...BUT
ART BETS ON
THE SCARF,
HE'S LIKE A
DIFFERENT
PERSON.

HE'S NOT
NON-
DIFFER!

DOES HIS FEMALE
DANCE PARTNER
KNOW THAT HE
TURNS OFF THE T.V.
WITH HIS FEET, AND
SCREAMS HIS
JOY AND REGRETS
HOW MUCH HE
HATES FIGHT?

That was
the last
of it.

THE SECOND
HALF
REVEREND
THINGS FOR
A BIG LEAGUE.



REAGAN
HITS HIS
HANDPHONE

THE
CHARACTER
IS PERSECUTED
BY TWO
WOMEN.

W A A H

AFTER A
TWENTY-MINUTE
CURTAIN CALL,
THE SHOW WAS
FINALLY OVER.

300



WOULD SO
PRETTY WHY
DON'T YOU WEAR
BRIARUP ALL THE
TIME?

BEHOLD
ME, BOY

WE'LL SEE
YOU AT THE
STAGE DOOR.

HEY,
ART.

OHAY.

THAT'S
THE DANCE
PARTNER

IT
ART.

SHIP'S SO
PRETTY.





JAGGY?

DO HAVE
ANY GARDEN
PENS ARE

TO BE AS
PRETTY AS
ROSEY OR
ANYONE
ELSE.

I WANT
TO BE A
BEAUTY-
FUL
WOMAN.

HOW
WAS
THAT
WOMAN
FROM
BEFORE?

JAGGY
WAS
NOT
AS
REAL-
ISTIC.

YES,
ARE.

CAN IT BE THAT
THE BEAUTY
WAS THE SAME
I GRANTED ON
THE BEHIND?

IT'S ALL
RIGHT, ARE

BECAUSE
I LOVE YOU
TOO.

SAY,
ARE YOU A
WOMAN?

FOR-
GIVE
ME,
PLEASE.



IS THIS
A PHOTO
SHOOT?



I NOW
REALIZE,
KOSUKE THE
ONE I LOVE
THE MOST.



WHOA...

OH, MY!



YOU DIDN'T
DO ANYTHING
WRONG.

I DID THE
CHOREOGRAPHY
PERFECTLY!
WHAT DID I DO
WRONG?!

I WAS JUST TOLD
TO LET YOU KNOW.
"HE DOESN'T NEED
TO SHOW UP
TOMORROW."

IT WASN'T HOW YOU DANCED
TODAY. ACTUALLY, THEY HAVEN'T
TOLD ME THE REASON, YET.

ARE YOU
SURE THIS
IS OKAY,
MISSE
DREWE?

YES.

ART.

STAGE

TOUGH
LOOK

I'M
SORRY,
ART





IF THIS GOES
INTO A LONG
RUN, IT COULD
BE THE SIGN OF
A LIFETIME...

I HEARD THEY
REARRANGED THE
GEOGRAPHY
TO SUIT YOU.



DID I SAY
SOMETHING
WRONG?



ART?
WHAT IS
IT?



ART?



OH MY
G.

ART..



DAMN IT!

WHY DID THIS HAPPEN?



ART?



ART



WHAT DID I DO?
I CAN'T DO ANY
THINGS LIKE THIS.
IF ONLY MOLEY
WEREN'T HERE!



OH NO...
DON'T DO
THAT!

ART,
WAIT!



THAT'S
YOU ARE,
REVALIAN.

**WAIT
!!**





6928

I TOLD
YOU TO
LET HIM
GO.

THANK
YOU.

THE HEAVEN
GOD, ELIZ
HOLGARD HAS
ALL YOUR
PART.

MOVE OUT
OF MY
PLACE
QUICKLY.

YOUR VERY
EXISTENCE
CAUSED IT TO
HAPPEN.

YOU DIDN'T
HAVE TO DO
ANYTHING.

YES.

MY
FAULT?

BUT I
DIDN'T DO
ANYTHING!

WE ONLY
TOLD THEM
FOUR HOURS WE
CAME HERE TO
STAY.

THE
PLANET WAS
CHOSEN AS
A GOOD
SPAWNING
GROUND.

ORIGINALLY,
WE
WEE-PEOPLE
SPAWN FREELY
THROUGH THE
UNIVERSE.

IT
DESTROYS
THEM.

WHEN WEE-PEOPLE MIX
WITH THE INDIGENOUS
SPECIES, IT POLLS OUR
SPAWNING GROUND.

WHEN YOU
STARTED LIVING
PEW ACT IN
SEPTEMBER,
THERE WERE
CARTRIDGES IN MEXICO.



AND ANOTHER
TWO MONTHS
FROM NOW, IN
JANUARY,
THERE WILL BE
A MAJOR
CHANGE IN
AMERICA.

NOW TWO
MONTHS LATER,
THE NEWSPID DEL
THE YOLAND
EJECTED



...THERE WILL BE
A CATASTROPHE.

THEN,
IN THE
SPRING
OF NEXT
YEAR, IN
APRIL...

THEN THE CYCLE
OF CHANGES WILL
SHORTEN FROM TWO
MONTHS TO ONE. IN
FEBRUARY AND MARCH,
OTHER EVENTS WILL
OCCUR.



THE SPRING
GROUND WILL BECOME
NEEDVOCARLY
CONTAMINATED.



AND ALL OF
IT IS CAUSED
BY KIDN.







WITH ME.

YOU SHOULD
GO BACK
TO WORK ON
BALLET.

GOING BACK
TO WORK.

GO TO
DANCE!

GO TO
DANCE!



BENJAMIN!



BENJAMIN!







JIMMY,
WHERE
ARE
YOU?



JIMMY!



BENJAMIN

...





THAT
I WAS
HEAR?

HOW
DID YOU
KNOW?



I CAN HEAR
YOUR VOICE
CALLING TO
ME.

AND WHEN JET
COLLAPSED,
YOU CAME
IMMEDIATELY.

AND
YOU KNOW
INSTANTLY
THE FIRST
THAT YOU
SAW ME
LIKE THIS.



MAYBE IT'S
BECAUSE I
THINK ABOUT
YOU ALL
DAY.

I DON'T
KNOW.

BUT WHY ARE
YOU THE ONLY
ONE THAT CAN
HEAR IT?

JASHI

BUT
WHY?





WHY IS
IT THAT I
HARD TO
LOVE
ANY?



WHY
CAN'T
ANY BE
LIKE
THAT?



THAT'S NOT
ENOUGH TO DO BY.
A GUY LIKE THAT
WOULD PROBABLY
NEVER APPEAR AT
THE DANCEING.

A BLOND-
HAIR'D MAN,
ABOUT SIX
FOOT TALL...



THE
VOLCANO WAS
A NATURAL
DISASTER. YOU
JUST HAD A
PREMONITION
ABOUT IT.

ACTU-
ALLY, I
THINK IT'S
UNDER-
LAIED.

AND I DON'T WANT
TO THINK LIKE INDIANNA
AND THAT GUY DO---
THAT ALL THE DISASTERS
ARE LINKED TO US
WEE-PEOPLE.



...YOU
CAN LOVE
ANYONE
YOU WANT,
HUMAN OR
NOT.

EVEN IF
YOU ARE A
WEEWAB.



DON'T
LET WHAT
OTHERS
SAY FOOL
YOU.



IF YOU KEEP ON
GOING AT ADRI'S
PLACE, YOU'LL HAVE
TO EXPLAIN TO HIM
WHY YOU'RE JIMMY,
OR ELSE YOU CAN'T
LIVE WITH HIM.

WELL?



BUT WHAT
ARE YOU
GOING TO
DO NOW?

WOHY I
JUST CHANGE
BACK AGAIN
LIFE
BEFORE?

WHY NOT?

BUT FROM
NOW ON,
YOU'LL
MORRIS BE
A WOMAN.

YOU SAYST
SQUISHED YET,
SO YOU MIGHT
OCCASIONALLY
POP BACK TO
BEING A CHILD.

WHY?

YOU'RE
BARE-
NA.

JERRY

OH...
OH MY...

NO...



BOBES ART
BY
RUIKO SUMIZU



WILL JIMMY EVER DECIDE? FIND OUT MORE IN JUNE!

Moon Child

Volume 2

By Naoko Okamoto. Tensei about to Jimmy around determined to get justice for him—it's a play that he isn't quite ready to accept the new Benjamin, though. When he and Shosha confront each other, Benjamin runs away from home. But is hiding at Shosha's apartment really the solution?



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